

# INTEGRATED MEDIA ARTS

## Minor in Integrated Media Arts (18 Credit Hours)

The Minor in Integrated Media Arts comprises a uniquely interdisciplinary program that includes traditional fine and performing arts, media arts, media studies, cinema studies, art history and visual studies, and creative writing. Through the junction of analysis and practice, students will discover how media, art, film, and other forms of culture shape our lives through producing, reproducing, or resisting the cultural, political, historical, and technological systems in our society. Students enjoy maximum flexibility in choosing courses that will allow them to explore a particular area of the arts in depth or to develop a broader critical awareness of arts and culture.

The minor emphasizes the intersection of the arts and social justice, with a special focus on the importance of public art and media for a free and fair society. The focus on creative thinking, problem-solving, and innovation fosters experiential learning that will empower students to develop their imagination, integrate the arts into their everyday lives, develop powerful textual, visual, media, and digital literacies, and enter the world as creative problem-solvers.

### Six Courses (a minimum of 18 credits), with two at the 300-400 level

| Code    | Title  | Credits |
|---------|--|---------|
| IMA-100 | Introduction to Music                          | 3       |
| IMA-101 | Introduction to Dance                          | 3       |
| IMA-102 | Art History I                                  | 3       |
| IMA-103 | Art History II                                 | 3       |
| IMA-104 | Introduction to the Theater Arts               | 3       |
| IMA-105 | Photography I                                  | 3       |
| IMA-106 | Drawing: Line and Perspective                  | 3       |
| IMA-108 | Drawing: Color and Form                        | 3       |
| IMA-110 | 2D Design                                      | 3       |
| IMA-123 | Art and Anatomy                                | 3       |
| IMA-201 | Ballet   | 3       |
| IMA-202 | Introduction to Acting                         | 3       |
| IMA-204 | The Anatomy of Movement                        | 3       |
| IMA-205 | Painting                                       | 3       |
| IMA-206 | Introduction to Visual Culture                 | 3       |
| IMA-209 | Musical Theater on Stage & Screen              | 3       |
| IMA-231 | Writing the Anthropocene                       | 3       |
| IMA-232 | Introduction to Creative Writing               | 3       |
| IMA-235 | Digital Storytelling                           | 3       |
| IMA-236 | Writing for Social Justice                     | 3       |
| IMA-289 | Special Topics                                 | 3       |
| IMA-302 | Scriptwriting Workshop                         | 3       |
| IMA-303 | Poetry Workshop                                | 3       |
| IMA-304 | Fiction Workshop                               | 3       |
| IMA-306 | Screening Consciousness And Mind in the Movies | 3       |
| IMA-307 | The Human Body in Art and Society              | 3       |
| IMA-310 | Art, Activism & Resistance                     | 3       |
| IMA-314 | The Art of Film                                | 3       |

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| IMA-328 | Art & the Everyday                     | 3   |
| IMA-331 | Media and Culture                      | 3   |
| IMA-348 | Themes in Film                         | 3   |
| IMA-349 | Race Gender and Film                   | 3   |
| IMA-389 | Special Topics                         | 0-3 |
| IMA-401 | Gender and Media                       | 3   |
| IMA-444 | Theatre for Social Change              | 3   |
| IMA-450 | Internship in Integrated Media Studies | 3   |

### All FA minors are required to take

| Code          | Title             | Credits |
|---------------|-------------------|---------|
| PHI-423       | Philosophy of Art | 3       |
| IMA-331       | Media and Culture | 3       |
| Total Credits |                   | 6       |