

MASTER OF FINE ARTS (MFA)

MFA-511 Acting 1 (3 credits)

Through ongoing scene and monologue study of contemporary texts, this course offers a deepening of the student's relationships to the many facets of acting. Our investigation into the craft of acting will include intention, objective, emotional life, behavior, listening responding, body and voice as an instrument, and thoughtful character development.

MFA-512 Acting 2 (3 credits)

This course explores scenes and monologues from plays, using the tools of research, analysis, and conceptual thinking. Students learn to respond truthfully to dramatic texts written in heightened language which require elevated style of movement.

Prerequisite(s): Take MFA-511

MFA-521 Voice and Speech 1 (3 credits)

The production of sound and speaking is a full body event. Voice and Speech is designed to connect students to their embodied voice as an instrument. Students will expand their existing knowledge to broaden vocabulary, self-awareness, and access to their individual instrument.

MFA-522 Voice and Speech 2 (3 credits)

This course deepens exploration of the vocal instrument begun in Voice 1 and expands instruction with focus on analysis and execution of heightened language.

Prerequisite(s): Take MFA-521

MFA-531 Movement/Physical Awareness 1 (3 credits)

This course is designed to increase the students' physical awareness of themselves and the world around them. This awareness supports the development of ensemble and character, and enables the practical applications of movement to the creative process.

MFA-532 Movement/Physical Awareness 2 (3 credits)

Movement and Physical Awareness 2 deepens the actor's understanding of the mind-body connection in the creation of character and story. Theater makes the intangible, tangible. In this course, students expand their kinesthetic and physical vocabulary, and investigate how the physical form tells stories.

Prerequisite(s): MFA-531 Movement/Physical Awareness 1

MFA-541 Professional Seminar 1 (3 credits)

Professional seminar courses provide an opportunity for students to engage in master classes with theater professionals who are experts or authorities in their craft. These classes are designed to be interactive and immersive areas of specialized focus. Students will gain exposure to and concentrated engrossment in areas of study outside of but complementary to the cohesive program curriculum.

MFA-542 Professional Seminar 2 (3 credits)

Professional Seminar courses provide an opportunity for students to engage in master classes with theater professionals who are experts in their craft. These classes are designed to be interactive and immersive in areas of specialized focus. Students will gain exposure to and concentrated engrossment in areas of outside of, but complementary to, the cohesive program curriculum.

MFA-551 Dramatic Works Laboratory (3 credits)

An experiential learning course that involves exploration of theatrical hypotheses about the nature, purpose, and application of the dramatic arts in our local and global communities. In Drama Lab, students experiment through the creation and development of new works as individuals and an ensemble.

MFA-552 Dramatic Works Laboratory 2 (3 credits)

An experiential learning course that involves exploration of theatrical hypotheses about the nature, purpose, and application of the dramatic arts in our local and global communities. In Drama Lab, students experiment through the creation and development of new works as individuals and an ensemble.

MFA-561 Script Analysis (3 credits)

This course provides careful, thoughtful reading and analysis of scripts varying in length, complexity, and aesthetic. In order to begin work on a character with truthful intention, one must have the ability to justify choices based on close textual analysis, and establish a personal and collective point of view.

Prerequisite(s): MFA-541 Dramaturgy

MFA-562 Dramaturgy (2 credits)

Since the first plays were performed in the 5th century B.C.E., human beings have expressed the greatest depths of human emotion, experience, and conflict in theater. This class is designed to help students develop the skills to identify and interpret a variety of styles and types of drama from a diverse range of global backgrounds and ethnic, racial, gender, and sexual identities; an understanding of the historical, cultural, and political contexts that shaped these plays; and the ability to engage in close reading, understanding how playwrights create meaning, while also leaving interpretive choices for actors and audiences. Class time will include both discussion and brief student performances of the plays being read, giving students the opportunity to explore these texts with their bodies and voices as well as their minds.

MFA-611 Acting 3 (3 credits)

This course is designed to provide students with practical experience and working knowledge of the skills required when performing for a camera.

Prerequisite(s): MFA-512 Acting 2

MFA-612 Acting 4 (3 credits)

In collaboration with MFA 622 and MFA 632, this course strengthens the students' relationship to the voice and body as an instrument while maintaining the integrity of objectives and truth in performance.

Prerequisite(s): MFA-611 Acting 3

MFA-621 Voice and Speech 3 (3 credits)

Voice and Speech 3 continues study of the artist's instrument, focusing on the transformative powers of sound and the sound of transformation. This course is a deeper dive into the study and application of dialect as well as the use of dramatic digressions such as choral ode, song, or silence.

Prerequisite(s): MFA-522 Voice and Speech 2

MFA-622 Voice and Speech 4 (3 credits)

Voice and Speech 4 examines how artists apply their skills in other media including voice over, film, and public speaking. This course expands on the training of Voice 1-3 to broaden the possibility of performance and storytelling through vocal technique.

Prerequisite(s): MFA-621 Voice and Speech 3

MFA-631 Movement/Physical Awareness 3 (3 credits)

Movement and Physical Awareness 3 deepens the actors understanding of form and content as it relates to the creation of performance. Students explore how the elements of theatrical narrative (movement, sound, light mood, etc.) communicate stories that move us emotionally, viscerally, and sensorially.

Prerequisite(s): MFA-532 Movement/Physical Awareness 2

MFA-632 Movement/Physical Awareness 4 (3 credits)

This course explores composition and staging in traditional and non-traditional performance venues.

Prerequisite(s): MFA-631 Movement/Physical Awareness 3

MFA-641 Professional Seminar 3 (3 credits)

Professional Seminar courses provide an opportunity for students to engage in master classes with theater professionals who are experts in their craft. These classes are designed to be interactive and immersive in areas of specialized focus. Students will gain exposure to and concentrated engrossment in areas of outside of, but complementary to, the cohesive program curriculum.

MFA-642 Professional Seminar 4 (3 credits)

Professional Seminar courses provide an opportunity for students to engage in master classes with theater professionals who are experts in their craft. These classes are designed to be interactive and immersive in areas of specialized focus. Students will gain exposure to and concentrated engrossment in areas of outside of, but complementary to, the cohesive program curriculum.

MFA-643 Professional Seminar 5 (3 credits)

Professional Seminar courses provide an opportunity for students to engage in master classes with theater professionals who are experts in their craft. These classes are designed to be interactive and immersive in areas of specialized focus. Students will gain exposure to and concentrated engrossment in areas of outside of, but complementary to, the cohesive program curriculum.

MFA-644 Professional Seminar 6 (3 credits)

Professional Seminar courses provide an opportunity for students to engage in master classes with theater professionals who are experts in their craft. These classes are designed to be interactive and immersive in areas of specialized focus. Students will gain exposure to and concentrated engrossment in areas of outside of, but complementary to, the cohesive program curriculum.

MFA-651 Dramatic Works Laboratory 3 (3 credits)

An experiential learning course that involves exploration of theatrical hypotheses about the nature, purpose, and application of the dramatic arts in our local and global communities. In Drama Lab, students experiment through the creation and development of new works as individuals and an ensemble.

MFA-652 Production 4 (3 credits)

Students will be involved in a Kavinoky Theatre production in some capacity. Students will understudy at least one role during their 2-year program and will be in at least one substantial role during their candidacy. Other opportunities in production may be, but are not limited to, apprenticeship in: Design/Tech; Directorial; Stage Management; Administrative/Box Office; House Management. Performance or apprentice opportunities outside of Kavinoky Theatre in partnership with other WNY professional theatres.

MFA-661 Colab Colloquial (2 credits)

This course is designed to deepen the understanding of the collaborative efforts required in the creation and production of theater.

MFA-662 History and Dramaturgy of Musical Theater (2 credits)

This course addresses the existing literature of musical theater with a special focus on diversity and inclusion. We will focus not only on the books and scores but also on how artists influence and impact interpretations and change.

MFA-690 Creative Thesis Project (3 credits)

Creative Thesis Project is the capstone for all MFA students. In this instructionally guided courses, students will synthesize research and creative activity into performance of their work. Creative Thesis Project includes a public performance as well as an in depth written analysis.