

# HISTORY (HIS)

---

## **HIS-103 Comparing World Civilizations (3 credits)**

This course surveys the origins and growth of the Confucian, Islamic and Western worlds, and examines how a concentration of political and economic ideas and technologies allowed temporary Western dominance.

Course Types: Global Learning; Culture Comp/Glob Society

## **HIS-111 Growth of Western Culture (3 credits)**

This course is a survey of the development of Western culture as divided into seven major epochs: Greece, Rome, the Middle Ages, the Renaissance, the Enlightenment, the 19th century and the 20th century. This course meets the core requirement in history.

Course Types: Global Learning; Culture Comp/Glob Society

## **HIS-112 Humanities Seminar (3 credits)**

This course teaches academic writing skills based on a humanities topic, thematically linked to the D'Youville general education. Topics will vary by instructor and will be approached from literary or historical perspectives, with a common focus on cultural studies. Offered both semesters. Crosslisted with ENG-112

Course Types: Cultural Competence; Foundational Gen Ed; Humanities; Written Communication; Culture Comp/Glob Society

## **HIS-189 Topics in Critical Inquiry (3 credits)**

Critical inquiry is the process of gathering and evaluating information, ideas, and assumptions from multiple perspectives to produce well-reasoned analysis and understanding, and leading to new ideas, applications and questions. This course is intended to introduce new students to intellectual inquiry at the university by engaging them in in-depth study of a single topic utilizing a variety of perspectives and methods. The course emphasizes the essential role of critical and creative thinking to their lives as students, citizens, future professionals, and productive members of their communities.

Course Types: Critical Analysis; Topics; Thinking Process

Corequisite(s): Take HIS-189L

## **HIS-189L Topics in Critical Inquiry - Lab (1 credits)**

Critical inquiry is the process of gathering and evaluating information, ideas, and assumptions from multiple perspectives to produce well-reasoned analysis and understanding, and leading to new ideas, applications and questions. This course is intended to introduce new students to intellectual inquiry at the university by engaging them in in-depth study of a single topic utilizing a variety of perspectives and methods. The course emphasizes the essential role of critical and creative thinking to their lives as students, citizens, future professionals, and productive members of their communities. The lab for the course is an interdisciplinary application lab, wherein students work in teams to demonstrate what they learned in the didactic portion of the course through the creation of a project, presentation, art object/installation, play, podcast, short film, co-authored reflection (debrief) on a simulation experience, etc. Faculty who design the didactic portion of the course together will design this portion as a 5-week experiential component of the course, which might include community partnerships or field trips. Students who take the course and lab will be invited to display their project results in a one-afternoon presentation at the end of each semester (to be arranged by college events personnel).

Course Types: Teamwork; Topics

Corequisite(s): Take HIS-189

## **HIS-203 American History to 1865 (3 credits)**

This course examines American history from colonial times to 1865, with attention to the diversity of experiences among peoples during this period.

Course Types: Cultural Competence; Themed; Culture Comp/Glob Society

## **HIS-204 American History Since 1865 (3 credits)**

This course examines the political, social, economic, and cultural history of the United States and its diverse peoples from 1865 to the present.

Course Types: Cultural Competence; Themed; Culture Comp/Glob Society

## **HIS-211 The United States and the World (3 credits)**

This course examines the diplomatic, political, and cultural interaction between the US and the modern world.

Course Types: Civic Engagement

## **HIS-309 Opium Wars (3 credits)**

This course examines the history of East Asia in the 19th and 20th centuries with a focus on China and Japan.

Course Types: Global Learning; Culture Comp/Glob Society

## **HIS-313 History of Latin America (3 credits)**

A study of the Hispanic American civilization from earliest times to the present including such topics as the age of conquest, the colonial period, the ways of independence and the national period. Focus placed on current problems as well as Latin American relations with the United States.

Course Types: Global Learning; Culture Comp/Glob Society

## **HIS-320 History of New York State (3 credits)**

This course is a study of the historical development of New York from 1609 to the present. Special note is made of the role of Western New York in the state's history.

Course Types: Cultural Competence; Culture Comp/Glob Society

**HIS-323 Founding the American Republic 1763-1800 (3 credits)**

This course is a study of events leading to the American Revolution and independence and a consideration of the implementation of the Constitution and the evolution of the two-party system.

Course Types: Critical Analysis; Thinking Process

**HIS-325 Modern World Revolutions (3 credits)**

This course comparatively studies the great revolutions of modern times in 18th century England, 18th century America and France, and 20th century Russia and China.

Course Types: Critical Analysis; Themed; Thinking Process

**HIS-326 Civil War and Reconstruction (3 credits)**

This course is a study of the forces shaping American life through the outbreak of the Civil War through the Reconstruction and the development of the postwar period. Emphasis is placed on the problems of slavery and race relations.

Course Types: Critical Analysis; Themed; Thinking Process

**HIS-327 Twentieth Century America 1900-1945 (3 credits)**

This study of the United States in the 20th century considers such topics as the Progressive Era, Imperialism, World War I, the "Roaring Twenties," the Great Depression and World War II. Focus is placed on the problems of urbanization and of African Americans.

Course Types: Cultural Competence; Culture Comp/Glob Society

**HIS-328 Twentieth Century America 1945-Present (3 credits)**

This study of the United States in the twentieth century considers such topics as the 1950s, the revolution of the 1960s, the Vietnam War, and the presidency from Truman to Clinton. It focuses on the problems of American involvement in the world, the challenge of the urban crisis and the struggle of African Americans.

Course Types: Cultural Competence; Themed; Culture Comp/Glob Society

**HIS-329 Twentieth Century Europe (3 credits)**

This course is designed to deepen knowledge of the political developments of the period by a systematic study of the major events affecting 20th century Europe.

Course Types: Critical Analysis; Thinking Process

**HIS-330 History of Constitutional Law (3 credits)**

This course will develop an understanding of the legal system of the United States through the study constitutional history and the U.S. court system.

Course Types: Cultural Competence; Culture Comp/Glob Society

**HIS-336 American Environmental History (3 credits)**

This course examines the major themes and issues in American environmental history, focusing on the changing attitudes and behavior towards nature in the transition from rural agricultural to an urban industrial society that profoundly transformed the physical and cultural landscapes.

Course Types: Cultural Competence; Foundational Gen Ed; Humanities; Problem-Solving; Themed; Thinking Process; Culture Comp/Glob Society

**HIS-341 Canada in Transition (3 credits)**

This course provides students with a thematic approach to the historical, cultural, political, social and economic development of America's closest foreign ally and major trading partner. Through the examination of Canadian colonial development, political evolution, cultural formation and economic diversification, students analyze a nation that is similar to the U.S. and yet quite unique. By studying Canadian policy toward native North Americans, students see how and why such a policy took a radically different approach from that followed in the U.S. This approach of comparison and contrast will be utilized throughout the course.

**HIS-342 American Icons (3 credits)**

What does a poor shoemaker from 18th century Boston, Alexander Hamilton, Frederick Douglass, female participants in the 1909 shirtwaist strike, Abraham Lincoln, Andrew Carnegie, Martin Luther King, Jr., Rosa Parks, and Betty Friedan have in common? They are all American Icons. According to the Cambridge Dictionary, an icon is "a famous person or thing that represents something of importance." American Icons often illicit strong emotions, both in their own time as well as in future generations. In HIS 342: American Icons, we will consider who qualifies as an icon, uncover what ideas and beliefs icons were associated with in their own time, and how the perception, importance, and values linked to certain icons changed over time.

Course Types: Critical Analysis; Foundational Gen Ed; Humanities; Themed; Written Communication; Thinking Process

**HIS-343 Russia the West and Change (3 credits)**

Beginning with Peter the Great, the course examines how Russia has attempted to keep up with Western technological and social development. Particular attention is given to the way communism structured this attempt since the Russian Revolution.

**HIS-344 History of Ireland (3 credits)**

A broad introduction to Irish history from the Stone Age to the late 20th century economic boom. Included is a two-week extensive historical tour of Ireland.

**HIS-350 Africa and Middle East: Selected Topics (3 credits)**

This course examines selected topics in the social, cultural, and political histories of modern Africa and the modern Middle East.

Course Types: Global Learning; Culture Comp/Glob Society

**HIS-351 Religion in American History (3 credits)**

This course will explore the many important issues in American religious history over the past 400 years.

Course Types: Cultural Competence; Culture Comp/Glob Society

**HIS-389 Special Topics (3 credits)**

Special Topics

**HIS-420 Variable Topics in History (3 credits)**

This variable topic seminar deals with selected themes or topics that are announced when the course is offered.

Course Types: Global Learning; Culture Comp/Glob Society

**HIS-441 Case Study in Urban Sociology (3 credits)**

This course combines on-campus lectures about the geography, history, culture and society of a designated urban center with a one-week service learning experience in that city. Campus lectures will take place in the fall semester and the one week of service learning is held between semesters, in January.

**HIS-444 Internship (3-12 credits)**

The history internship is a variable credit (3-12 hours) required course that encourage juniors/seniors to investigate a career through a placement in a professional setting or in the development of future projects (graduate study). This allows students to work under the guidance of an immediate supervisor and/or a college faculty sponsor.

**HIS-450 Senior Research Project (3 credits)**

This course requires students to investigate and write a significant historical paper on a topic of their choice (usually in local history). The research for the paper must include original or archival sources. Prerequisite: Completion of 24 credit hours; Offered in the spring semester.

Prerequisite(s): Complete 24 credits prior to taking this course.

**HIS-479 Independent Study (1-3 credits)**

Qualified students may investigate selected topics with permission of the instructor.

**HIS-480 Independent Study (1-3 credits)**

Qualified students may investigate selected topics with permission of the instructor.